

What Brings Us Joy (Choral Joy) – Full Program Detail

Our Fall concert is a celebration of over 500 years of choral music, drawn from across countries and cultures. We will share classic and contemporary music including familiar choral pieces, early opera, gospel, church standards, and even Broadway favorites. The music is gathered into sections that reflect our own values— values that we hope to see in wider society.

Joy

Laughter, delight, and the pleasure of singing side by side are central to who we are.

1. "Ai Diletti" – Caccini

Brought to life by the Chorale and Chamber Ensemble together, this chorus revels in the pleasures of a magical realm drawn from *Alcina*—the earliest opera known to have been composed by a woman, Francesca Caccini.

2. "Oh, Happy Day"

Buoyant rhythm and an exuberant refrain define this gospel standard, whose fame grew further through Whoopi Goldberg's turn in *Sister Act*.

3. "Lasciate i Monti" – Monteverdi

Drawn from Monteverdi's early Renaissance/Baroque opera *L'Orfeo*. Sunlight ascending, sorrow set aside, and love exalted—these images give the Chamber Ensemble a work of pure, joyful charm.

Community

We foster a welcoming, inclusive environment where people build friendships and feel a true sense of belonging.

4. Poppea Chorus – Monteverdi

This wedding chorus from *L'Incoronazione di Poppea* brings a combined women's ensemble (SSAA) together to celebrate love and the marriage between Poppea and Nero.

5. "Nymphes des Bois" – Josquin des Prez

This 15th-century song, unusually written in French rather than the traditional Italian or Latin, reflects the international community of Accompany. It is marked by Italian stylistic elements and a distinct "waterfall effect" (staggered, cascading vocal entrances).

6. "Il Contrasto de' Cinque Sensi" – Barbara Strozzi

Strozzi was a celebrated and prolific female composer in 17th-century Venice. This piece explores how all five senses intertwine to create a community of love

Artistry

We take pride in creating engaging, well-prepared performances that are meaningful to share.

7. "What Sweeter Music" – John Rutter

A holiday choral classic, this piece will demonstrate our artistic pride and build our vocal technique with a perfect seasonal centerpiece for our concert.

8. "Sunday" – Sondheim

The signature tune from Sondheim's musical *Sunday in the Park with George* transposes the artistry of Georges Seurat into music.

9. "An die Musik" – Franz Schubert

A musical homage to the power of artistic expression, the text ("Du holde Kunst") directly praises the power, beauty, and humanity of art. This piece moves us to German, reflecting Accompany's international composition.

Growth

We support musical development while keeping the experience balanced, enjoyable, and sustainable.

10. "Grow" (Modern Gospel) – arr. Alfera

An uplifting contemporary choral arrangement of a popular pop/soul song by English singer-songwriter Frances. The piece begins gently but grows into a powerful message of resilience and self-belief.

11. "Vieni Imeneo" from *L'Orfeo* – Claudio Monteverdi

A return to Monteverdi's *L'Orfeo*, this elegant madrigal-style chorus celebrates the growth of love and peaceful community.

12. "When I Grow Up" from *Matilda the Musical*

Moving us back to Broadway, this song, though originally written for children, highlights the value of lifelong learning for children and adults alike.

Shared Ownership

Our ensembles are shaped by the energy, ideas, and active participation of our members.

13. "O Ye Tender Babes" – Thomas Tallis

The chorale will come together and perform this 16th-century Tudor choral piece *a cappella* that encourages young people to focus their efforts on education and virtue.

14. "Dort oben auf dem Berge" – Ludwig Senfl

We move back to the German Renaissance, with a shift in mood to a more lighthearted musical story of love and mistaken identity.

15. "Giove Amorooso" from *Il Ritorno d'Ulisse* – Claudio Monteverdi

This closing chorus harnesses the collective energy of the entire ensemble in a grand double-choir finale

CHORALE

CHAMBER ENSEMBLE

COMBINED

FEMALE VOICES

Accompany
YES MUSIC. YES YOU.